

CINEDANS

DANCE • FILM • MEDIA

CINEDANS ONGEPOLIJST, shorts 2

Zaterdag 12 juni 2010, Lantaren Venster

MONTEVIDEOAKI

UY, 2005 | 5 " | **Director:** Octavio Iturbe | **Choreography:** Octavio Iturbe



Montevideoaki is the filming of the solo performance While going on a Condition, by Hiroaki Umeda. In a snappy and rhythmic montage, we see Umeda against different, very atmospheric, city backdrops of Montevideo, Uruguay.

HET GROTE GEBEUREN

Netherlands 2006 | 06:28 " | **Director:** The Good Guys (Marcel Prins, Leon Giessen) | **Choreography:** De spreeuwen



A cloud of starlings is something natural and of every day life. In this music film they perform a magical dance. Hand in hand with the music these small birds are gathering together and form a supernatural creature.

PORK

The Netherlands 2006 | 10 " | Director: Gido Leytens | Choreography: Kristel van Issum



A short film adaptation of the stage production Pork-in-Loop by Dutch dance theatre company T.r.a.s.h. PORK offers a disturbing keyhole view on ambiguous, explosive characters, struck by a loss of memory, meaning and the ability to react.

INEARTHIA

Switzerland 2006 | 2:15 | Director: Companie CoLaterla, Maren Sandmann | Choreography Compagnie Colateral Simon Halbedo



Experimental dance film
An attempt to spin the earth

POD

United Kingdom, 2005 | 3 minuten | Director Shelly Love



In her film Pod, the British artist Shelly Love shows a bizarre encounter between her characters and a couple of white cloths that lead their own rhythmic lives by way of reverse technique. An imaginative and absurdist little work of art in which you become 'wrapped up' for a few minutes.

TUS OJOS NEGROS

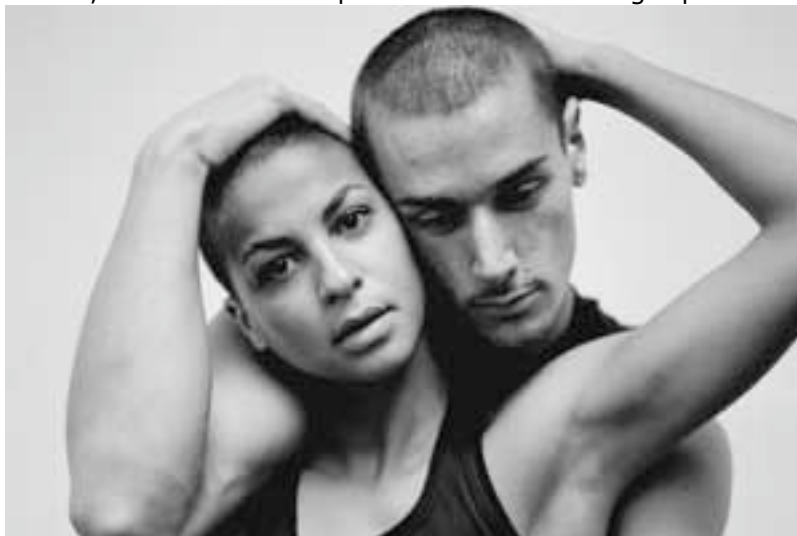
Netherlands, 2000 | 9 min. | Director: Wolke Kluppel | Choreographer: Suzy Blok



A film about memories, atmosphere and love, with a central role for the tango. Mely, a woman in her eighties, is standing in her room in front of a rack of dresses. She hears a long-forgotten song on the radio which awakens memories of her youth

URGE

Denmark | 5 minutes | Director and choreographer: Ulrik Wivel | Dancers: Amy Watson, Mads Langstrup, Mary Lise Tanvet, Ehem Jesenkovic | Music: Tobias Wilner, Blue Foundation | Producer: Vibeke Vogel | Produced by: BAROK Film



Four dancers - one room.

This film is dance for camera in a pure and subtle form. Two classical and two modern dancers perform in a rhythm created somewhere between movement, music, framing and editing.

R.I.P. [REST IN PEACE]

The Netherlands, 2000 | 9 minutes | Director: Annick Vroom | Choreographer: Hans Hof Ensemble | Dans: Andrea Boll, Andreas Denk, Mischa van Dullemen, Klaus Jürgens | Muziek: Rob Hauser | Productie: Egmond Film & TV

After the funeral of their parents, three adult children come together in their parental home. The patterns of behavior that has existed there for years are put to the test as they come to terms with the death of their parents. When the eldest discovers their parents' hidden life in his father's desk drawer, the situation gets out of control. Order and chaos fuse and everyone goes their own way.

ALT I ALT

All in all | Norway, 2004 | 4 " | Director Torbjørn Skårild



A diver is on the point of diving off the board into the deep end. Skårild manages to create the scene in such a way that you are swept along to the climax in a rhythm of movement and sound. The defiance of gravity is like a metaphor for freedom, but what lies under the surface of the water once a state of weightlessness is achieved? Anyone can fly, but only a few can land. weightlessness is achieved? Anyone can fly, but only a few can land.

WIPED

Netherlands | 3 minutes | Director Hans Beenhakker

Riveting and emotionally charged, *Wiped* is fresh, innovative filmmaking with tight editing and extraordinary pacing. The film sets up a game between fantasy and reality that is never resolved. a Jury Winner at the Dance Films Association's Dance on Screen Festival, 2001.

BURST

Iceland 2004 | 5 " | Director: Reynir Lyngdal | Choreography: Katrin Hall



A couple fights in their bedroom over a burst water pipe. Techniques involving water tank explosions and trampolines. References; martial arts and cartoon strips.
